
The Voluntaryist

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"If one takes care of the means, the end will take care of itself."

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War Making and State Making as Organized Crime

By Charles Tilly

Warning

If protection rackets represent organized crime at its smoothest, then war making and state making—quintessential protection rackets with the advantage of legitimacy—qualify as our largest examples of organized crime. Without branding all generals and statesmen as murderers or thieves, I want to urge the value of that analogy. At least for the European experience of the past few centuries, a portrait of war makers and state makers as coercive and self-seeking entrepreneurs bears a far greater resemblance to the facts than do its chief alternatives: the idea of a social contract, the idea of an open market in which operators of armies and states offer services to willing consumers, the idea of a society whose shared norms and expectations call forth a certain kind of government. ...

The trimmed-down argument stresses the interdependence of war making and state making and the analogy between both of those processes and what, when less successful and smaller in scale, we call organized crime. War makes states, I shall claim. Banditry, piracy, gangland rivalry, policing, and war making all belong on the same continuum—that I shall claim as well. For the historically limited period in which national states were becoming the dominant organizations in Western countries, I shall also claim that mercantile capitalism and state making reinforced each other.

Double-Edged Protection

In contemporary American parlance, the word "protection" sounds two contrasting tones. One is comforting, the other ominous. With one tone, "protection" calls up images of the shelter against danger provided by a powerful friend, a large insurance policy, or a sturdy roof. With the other, it evokes the racket in which a local strong man forces merchants to pay tribute in order to avoid damage—damage the strong man himself threatens to deliver. The difference, to be sure, is a matter of degree: A hell-and-damnation priest is likely to collect contributions from his parishioners only to the extent that they believe his predictions of brimstone for infidels; our neighborhood mobster may actually be, as he claims to be, a brothel's best guarantee of operation free of police interference.

Which image the word "protection" brings to mind depends mainly on our assessment of the reality and externality of the threat. Someone who produces both the danger and, at a price, the shield against it is a racketeer. Someone who provides a needed shield but has little control over the danger's appearance qualifies as a legitimate protector, especially if his price is no higher than his competitors'. Someone who supplies reliable, low-priced shielding both from local racketeers and from outside marauders makes the best offer of all.

Apologists for particular governments and for government in general commonly argue, precisely, that they offer protection from local and external violence. They claim that the prices they charge barely cover the costs of protection. They call people who complain about the price of protection "anarchists," "subversives," or both at once. But consider the definition of a racketeer as someone who creates a threat and then charges for its reduction. Governments' provision of protection, by this standard, often qualifies as racketeering. To the extent that the threats against which a given government protects its citizens

are imaginary or are consequences of its own activities, the government has organized a protection racket. Since governments themselves commonly simulate, stimulate, or even fabricate threats of external war and since the repressive and extractive activities of governments often constitute the largest current threats to the livelihoods of their own citizens, many governments operate in essentially the same ways as racketeers. There is, of course, a difference: Racketeers, by the conventional definition, operate without the sanctity of governments.

How do racketeer governments themselves acquire authority? As a question of fact and of ethics, that is one of the oldest conundrums of political analysis. Back to Machiavelli and Hobbes, nevertheless, political observers have recognized that, whatever else they do, governments organize and, wherever possible, monopolize violence. It matters little whether we take violence in a narrow sense, such as damage to persons and objects, or in a broad sense, such as violation of people's desires and interests; by either criterion, governments stand out from other organizations by their tendency to monopolize the concentrated means of violence. The distinction between "legitimate" and "illegitimate" force, furthermore, makes no difference to the fact. If we take legitimacy to depend on conformity to an abstract principle or on the assent of the governed (or both at once), these conditions may serve to justify, perhaps even to explain, the tendency to monopolize force; they do not contradict the fact.

In any case, Arthur Stinchcombe's agreeably cynical treatment of legitimacy serves the purposes of political analysis much more efficiently. Legitimacy, according to Stinchcombe, depends rather little on abstract principle or assent of the governed: "The person *over whom power is exercised* is not usually as important as *other power-holders*." Legitimacy is the probability that other authorities will act to confirm the decisions of a given authority. Other authorities, I would add, are much more likely to confirm the decisions of a challenged authority that controls substantial force; not only fear of retaliation, but also desire to maintain a stable environment recommend that general rule. The rule underscores the importance of the authority's monopoly of force. A tendency to monopolize the means of violence makes a government's claim to provide protection, in either the comforting or the ominous sense of the word, more credible and more difficult to resist.

Frank recognition of the central place of force in governmental activity does not require us to believe that governmental authority rests "only" or "ultimately" on the threat of violence. Nor does it entail the assumption that a government's only service is protection. Even when a government's use of force imposes a large cost, some people may well decide that the government's other services outbalance the costs of acceding to its monopoly of violence. Recognition of the centrality of force opens the way to an understanding of the growth and change of governmental forms.

Here is a preview of the most general argument: Power holders' pursuit of war involved them willy-nilly in the extraction of resources for war making from the populations over which they had control and in the promotion of capital accumulation by those who could help them borrow and buy. War making, extraction, and capital accumulation interacted to shape European state making. Power holders did not undertake those three momentous activities with the intention of creating national states—centralized, differentiated, autonomous, extensive political organizations. Nor did they ordinarily foresee that national states would emerge from war making, extraction, and capital accumulation.

Instead, the people who controlled European states and states

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in the making warred in order to check or overcome their competitors and thus to enjoy the advantages of power within a secure or expanding territory. To make more effective war, they attempted to locate more capital. In the short run, they might acquire that capital by conquest, by selling off their assets, or by coercing or dispossessing accumulators of capital. In the long run, the quest inevitably involved them in establishing regular access to capitalists who could supply and arrange credit and in imposing one form of regular taxation or another on the people and activities within their spheres of control.

As the process continued, state makers developed a durable interest in promoting the accumulation of capital, sometimes in the guise of direct return to their own enterprises. Variations in the difficulty of collecting taxes, in the expense of the particular kind of armed force adopted, in the amount of war making required to hold off competitors, and so on resulted in the principal variations in the forms of European states. It all began with the effort to monopolize the means of violence within a delimited territory adjacent to a power holder's base.

Violence and Government

What distinguished the violence produced by states from the violence delivered by anyone else? In the long run, enough to make the division between "legitimate" and "illegitimate" force credible. Eventually, the personnel of states purveyed violence on a larger scale, more effectively, more efficiently, with wider assent from their subject populations, and with readier collaboration from neighboring authorities than did the personnel of other organizations. But it took a long time for that series of distinctions to become established. Early in the state-making process, many parties shared the right to use violence, the practice of using it routinely to accomplish their ends, or both at once. The continuum ran from bandits and pirates to kings via tax collectors, regional power holders, and professional soldiers.

The uncertain, elastic line between "legitimate" and "illegitimate" violence appeared in the upper reaches of power. Early in the state-making process, many parties shared the right to use violence, its actual employment, or both at once. The long love-hate affair between aspiring state makers and pirates or bandits illustrates the division. "Behind piracy on the seas acted cities and city-states," writes Fernand Braudel of the sixteenth century. "Behind banditry, that terrestrial piracy, appeared the continual aid of lords." In times of war, indeed, the managers of full-fledged states often commissioned privateers, hired sometime bandits to raid their enemies, and encouraged their regular troops to take booty. In royal service, soldiers and sailors were often expected to provide for themselves by preying on the civilian population: commandeering, raping, looting, taking prizes. When demobilized, they commonly continued the same practices, but without the same royal protection; demobilized ships became pirate vessels, demobilized troops bandits.

It also worked the other way: A king's best source of armed supporters was sometimes the world of outlaws. Robin Hood's conversion to royal archer may be a myth, but the myth records a practice. The distinctions between "legitimate" and "illegitimate" users of violence came clear only very slowly, in

the process during which the state's armed forces became relatively unified and permanent.

Up to that point, as Braudel says, maritime cities and terrestrial lords commonly offered protection, or even sponsorship, to freebooters. Many lords who did not pretend to be kings, furthermore, successfully claimed the right to levy troops and maintain their own armed retainers. Without calling on some of those lords to bring their armies with them, no king could fight a war; yet the same armed lords constituted the king's rivals and opponents, his enemies' potential allies. For that reason, before the seventeenth century, regencies for child sovereigns reliably produced civil wars. For the same reason, disarming the great stood high on the agenda of every would-be state maker. ...

The elimination of local rivals, however, posed a serious problem. Beyond the scale of a small city-state, no monarch could govern a population with his armed force alone, nor could any monarch afford to create a professional staff large and strong enough to reach from him to the ordinary citizen. Before quite recently, no European government approached the completeness of articulation from top to bottom achieved by imperial China. Even the Roman Empire did not come close. In one way or another, every European government before the French Revolution relied on indirect rule via local magnates. The magnates collaborated with the government without becoming officials in any strong sense of the term, had some access to government-backed force, and exercised wide discretion within their own territories: junkers, justices of the peace, lords. Yet the same magnates were potential rivals, possible allies of a rebellious people.

Eventually, European governments reduced their reliance on indirect rule by means of two expensive but effective strategies: (a) extending their officialdom to the local community and (b) encouraging the creation of police forces that were subordinate to the government rather than to individual patrons, distinct from war-making forces, and therefore less useful as the tools of dissident magnates. In between, however, the builders of national power all played a mixed strategy: eliminating, subjugating, dividing, conquering, cajoling, buying as the occasions presented themselves. The buying manifested itself in exemptions from taxation, creations of honorific offices, the establishment of claims on the national treasury, and a variety of other devices that made a magnate's welfare dependent on the maintenance of the existing structure of power. In the long run, it all came down to massive pacification and monopolization of the means of coercion.

Protection as Business

In retrospect, the pacification, cooptation, or elimination of fractious rivals to the sovereign seems an awesome, noble, prescient enterprise, destined to bring peace to a people; yet it followed almost ineluctably from the logic of expanding power. If a power holder was to gain from the provision of protection, his competitors had to yield. As economic historian Frederic Lane put it twenty-five years ago, governments are in the business of selling protection...whether people want it or not. Lane argued that the very activity of producing and controlling violence favored monopoly, because competition within that realm generally raised costs, instead of lowering them. The production of violence, he suggested, enjoyed large economies of scale.

Working from there, Lane distinguished between (a) the monopoly profit, or *tribute*, coming to owners of the means of producing violence as a result of the difference between production costs and the price exacted from "customers" and (b) the *protection rent* accruing to those customers—for example, merchants—who drew effective protection against outside competitors. Lane, a superbly attentive historian of Venice, allowed specifically for the case of a government that generates protection rents for its merchants by deliberately attacking their

*"When I make a joke, nobody's injured;
when Congress makes a joke, it's a law."*

—Will Rogers, American Humorist

competitors. In their adaptation of Lane's scheme, furthermore, Edward Ames and Richard Rapp substitute the apt word "extortion" for Lane's "tribute." In this model, predation, coercion, piracy, banditry, and racketeering share a home with their upright cousins in responsible government.

This is how Lane's model worked: If a prince could create a sufficient armed force to hold off his and his subjects' external enemies and to keep the subjects in line for 50 megapounds but was able to extract 75 megapounds in taxes from those subjects for that purpose, he gained a tribute of $(75-50=)$ 25 megapounds. If the 10-pound share of those taxes paid by one of the prince's merchant-subjects gave him assured access to world markets at less than the 15-pound shares paid by the merchant's foreign competitors to their princes, the merchant also gained a protection rent of $(15-10=)$ 5 pounds by virtue of his prince's greater efficiency. That reasoning differs only in degree and in scale from the reasoning of violence-wielding criminals and their clients. Labor racketeering (in which, for example, a ship owner holds off trouble from longshoremen by means of a timely payment to the local union boss) works on exactly the same principle: The union boss receives tribute for his no-strike pressure on the longshoremen, while the ship owner avoids the strikes and slowdowns longshoremen impose on his competitors.

Lane pointed out the different behavior we might expect of the managers of a protection-providing government owned by:

1. Citizens in general
2. A single self-interested monarch
3. The managers themselves

If citizens in general exercised effective ownership of the government—O distant ideal!—we might expect the managers to minimize protection costs and tribute, thus maximizing protection rent. A single self-interested monarch, in contrast, would maximize tribute, set costs so as to accomplish that maximization of tribute, and be indifferent to the level of protection rent. If the managers owned the government, they would tend to keep costs high by maximizing their own wages, to maximize tribute over and above those costs by exacting a high price from their subjects, and likewise to be indifferent to the level of protection rent. The first model approximates a Jeffersonian democracy, the second a petty despotism, and the third a military junta.

Lane did not discuss the obvious fourth category of owner: a dominant class. If he had, his scheme would have yielded interesting empirical criteria for evaluating claims that a given government was "relatively autonomous" or strictly subordinate to the interests of a dominant class. Presumably, a subordinate government would tend to maximize monopoly profits—returns to the dominant class resulting from the difference between the costs of protection and the price received for it—as well as tuning protection rents nicely to the economic interests of the dominant class. An autonomous government, in contrast, would tend to maximize managers' wages and its own size as well and would be indifferent to protection rents. Lane's analysis immediately suggests fresh propositions and ways of testing them.

Lane also speculated that the logic of the situation produced four successive stages in the general history of capitalism:

1. A period of anarchy and plunder
2. A stage in which tribute takers attracted customers and established their monopolies by struggling to create exclusive, substantial states
3. A stage in which merchants and landlords began to gain more from protection rents than governors did from tribute
4. A period (fairly recent) in which technological changes surpassed protection rents as sources of profit for entrepreneurs

In their new economic history of the Western world, Douglass North and Robert Paul Thomas make stages 2 and 3—those in which state makers created their monopolies of force and established property rights that permitted individuals to capture much of the return from their own growth-generating innovations—the pivotal moment for sustained economic growth. Protection, at this point, overwhelms tribute. If we recognize that the protected property rights were mainly those of capital and that the development of capitalism also facilitated the accumulation of the wherewithal to operate massive states,

that extension of Lane's analysis provides a good deal of insight into the coincidence of war making, state making, and capital accumulation. ...

More recently, Richard Bean has applied a similar logic to the rise of European national states between 1400 and 1600. He appeals to economies of scale in the production of effective force, counteracted by diseconomies of scale in command and control. He then claims that the improvement of artillery in the fifteenth century (cannon made small medieval forts much more vulnerable to an organized force) shifted the curve of economies and diseconomies to make larger armies, standing armies, and centralized governments advantageous to their masters. Hence, according to Bean, military innovation promoted the creation of large, expensive, well-armed national states.

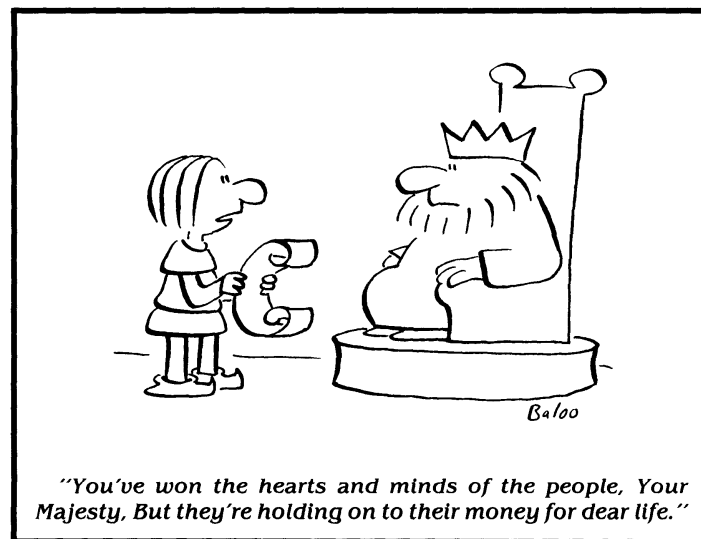
History Talks

Bean's summary does not stand up to historical scrutiny. As a matter of practice, the shift to infantry-backed artillery sieges of fortified cities occurred only during the sixteenth and seventeenth centuries. Artillery did improve during the fifteenth century, but the invention of new fortifications, especially the *trace italienne*, rapidly countered the advantage of artillery. The arrival of effective artillery came too late to have caused the increase in the viable size of states. (However, the increased cost of fortifications to defend against artillery did give an advantage to states enjoying larger fiscal bases.)

Nor is it obvious that changes in land war had the sweeping influence Bean attributes to them. The increasing decisiveness of naval warfare, which occurred simultaneously, could well have shifted the military advantage to small maritime powers such as the Dutch Republic. Furthermore, although many city-states and other microscopic entities disappeared into larger political units before 1600, such events as the fractionation of the Habsburg Empire and such facts as the persistence of large but loosely knit Poland and Russia render ambiguous the claim of a significant increase in geographic scale. In short, both Bean's proposed explanation and his statement of what must be explained raise historical doubts.

Stripped of its technological determinism, nevertheless, Bean's logic provides a useful complement to Lane's, for different military formats do cost substantially different amounts to produce and do provide substantially different ranges of control over opponents, domestic and foreign. After 1400 the European pursuit of larger, more permanent, and more costly varieties of military organization did, in fact, drive spectacular increases in princely budgets, taxes, and staffs. After 1500 or so, princes who managed to create the costly varieties of military organization were, indeed, able to conquer new chunks of territory.

The word "territory" should not mislead us. Until the eighteenth century, the greatest powers were maritime states, and naval warfare remained crucial to international position. Consider Fernand Braudel's roll call of successive hegemonic



powers within the capitalist world: Venice and its empire, Genoa and its empire, Antwerp—Spain, Amsterdam—Holland, London—England, New York—the United States. Although Brandenburg—Prussia offers a partial exception, only in our own time have such essentially landbound states as Russia and China achieved preponderant positions in the world's system of states. Naval warfare was by no means the only reason for that bias toward the sea. Before the later nineteenth century, land transportation was so expensive everywhere in Europe that no country could afford to supply a large army or a big city with grain and other heavy goods without having efficient water transport. Rulers fed major inland centers such as Berlin and Madrid only by great effort and at considerable cost to their hinterlands. The exceptional efficiency of waterways in the Netherlands undoubtedly gave the Dutch great advantages at peace and at war.

Access to water mattered in another important way. Those metropolises on Braudel's list were all major ports, great centers of commerce, and outstanding mobilizers of capital. Both the trade and the capital served the purposes of ambitious rulers. By a circuitous route, that observation brings us back to the arguments of Lane and Bean. Considering that both of them wrote as economic historians, the greatest weakness in their analyses comes as a surprise: Both of them understate the importance of capital accumulation to military expansion. As Jan de Vries says of the period after 1600:

Looking back, one cannot help but be struck by the seemingly symbiotic relationship existing between the state, military power, and the private economy's efficiency in the age of absolutism. Behind every successful dynasty stood an array of opulent banking families. Access to such bourgeois resources proved crucial to the princes' state-building and centralizing policies. Princes also needed direct access to agricultural resources, which could be mobilized only when agricultural productivity grew and an effective administrative and military power existed to enforce the princes' claims. But the lines of causation also ran in the opposite direction. Successful state-building and empire-building activities plus the associated tendency toward concentration of urban population and government expenditure, offered the private economy unique and invaluable opportunities to capture economies of scale. These economies of scale occasionally affected industrial production but were most significant in the development of trade and finance. In addition, the sheer pressure of central government taxation did as much as any other economic force to channel peasant production into the market and thereby augment the opportunities for trade creation and economic specialization.

Nor does the "symbiotic relationship" hold only for the period after 1600. For the precocious case of France, we need only consider the increase in royal expenditures and revenues from 1515 to 1785. Although the rates of growth in both regards accelerated appropriately after 1600, they also rose substantially during the sixteenth century. After 1550, the internal Wars of Religion checked the work of international expansion that Francis I had begun earlier in the century, but from the 1620s onward Louis XIII and Louis XIV (aided and abetted, to be sure,

by Richelieu, Mazarin, Colbert, and other state-making wizards) resumed the task with a vengeance. "As always," comments V.G. Kiernan, "war had every political recommendation and every financial drawback."

Borrowing and then paying interest on the debt accounts for much of the discrepancy between the two curves. Great capitalists played crucial parts on both sides of the transaction: as the most important contractors in the risky but lucrative business of collecting royal taxes. For this reason, it is worth noticing that

for practical purposes the national debt began in the reign of Francis I. Following the loss of Milan, the key to northern Italy, on September 15, 1522, Francis I borrowed 200,000 francs...at 12.5 percent from the merchants of Paris, to intensify the war against Charles V. Administered by the city government, this loan inaugurated the famous series of bonds based on revenues from the capital and known as *rentes sur l'Hotel de Ville*.

(The government's failure to pay those *rentes*, incidentally, helped align the Parisian bourgeoisie against the Crown during the Fronde, some twelve decades later.) By 1595, the national debt had risen to 300 million francs; despite governmental bankruptcies, currency manipulation, and the monumental rise in taxes, by Louis XIV's death in 1715 war-induced borrowing had inflated the total about 3 billion francs, the equivalent of about eighteen years in royal revenues. Wars, state apparatus, taxation, and borrowing advanced in tight cadence.

Although France was precocious, it was by no means alone. "Even more then in the case of France," reports the ever-useful Earl J. Hamilton,

The national debt of England originated and has grown during major wars. Except for an insignificant carry-over from the Stuarts, the debt began in 1689 with the reign of William and Mary. In the words of Adam Smith, "it was in the war which began in 1688, and was concluded by the treaty of Ryswick in 1697, that the foundation of the present enormous debt of Great Britain was first laid."

Hamilton, it is true, goes on to quote the mercantilist Charles Davenant, who complained in 1698 that the high interest rates promoted by government borrowing were cramping English trade. Davenant's complaint suggests, however, that England was already entering Frederic Lane's third stage of state-capital relations, when merchants and landowners receive more of the surplus than do the suppliers of protection.

Until the sixteenth century, the English expected their kings to live on revenues from their own property and to levy taxes only for war. G.R. Elton marks the great innovation at Thomas Cromwell's drafting of Henry VIII's subsidy bills for 1534 and 1540: "1540 was very careful to continue the real innovation of 1534, namely that extraordinary contributions could be levied for reasons other than war." After that point as before, however, war making provided the main stimulus to increases in the level of taxation as well as of debt. Rarely did debt and taxes recede. What A.T. Peacock and J. Wiseman called a "displacement effect" (and others sometimes call a "ratchet effect") occurred: When public revenues and expenditures rose abruptly during war, they set a new, higher floor beneath which peacetime revenues and expenditures did not sink. During the Napoleonic Wars, British taxes rose from 15 to 24 percent of national income and to almost three times the French level of taxation.

True, Britain had the double advantage of relying less on expensive land forces than its Continental rivals and of drawing more of its tax revenues from customs and excise-taxes that were, despite evasion, significantly cheaper to collect than land taxes, property taxes, and poll taxes. Nevertheless, in England as well as elsewhere, both debt and taxes rose enormously from the seventeenth century onward. They rose mainly as a function of the increasing cost of war making.

What Do States Do?

As should now be clear, Lane's analysis of protection fails to distinguish among several different uses of state-controlled violence. Under the general heading of organized violence, the

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"The Department of Defense is the third largest planned economy in the world, led only by the economies of the Soviet Union and the Peoples Republic of China. All planned economies are grossly inefficient, and Americans have no special advantage in managing theirs."

**—William Niskanen,
former member of the President's
Council of Economic Advisors**

Voluntary Musings A Column of Iconoclasms

By Charles Curley

*"Nothing can defeat an idea
--except a better one."
--Eric Frank Russell*

Warning: This column may be hazardous to your health!

Actually, I have no idea if this column is hazardous to your health, and anyway won't insult you by assuming that I know more about your health than you do. But if the cigarette companies and the California wineries are immunized from liability suits by putting a stupid warning label like this on their products, maybe I should do the same.

"The only agreeable country is one where no-one is afraid of tax collectors."

Pedro Fernandez Navarrete, 1619
Chaplain to the King of Spain
(Or afraid of anyone else!—Campbell Curley)

Freedom and Responsibility are closely intertwined. A lot of people want freedom without responsibility. It's called 'the welfare state'. What they end up with is neither, since he who pays the piper calls the tune. It is irrelevant whether these people use the extant welfare state by going on the dole, or create their own by stealing from other people (save that the latter are more honest and don't claim to steal from you for your own good). Even the freelance socialist is dependent on his victims.

Some people have responsibilities without the freedom to fulfill those responsibilities as they see them. This is called being a 'worker' in a socialist state—or in a large company. (A corporation wants to be a government when it grows up.) These people are at best miserable and quite likely to actively sabotage the company or state which destroys their initiative.

Some people have responsibilities thrust upon them, with no freedom to accept them or not. These people are called 'suckers', or 'taxpayers'.

People who have freedom but refuse to take up the responsibility of maintaining that freedom end up without it. For the proof of this statement, look around you. Where would we be if Tom Paine and Sam Adams had spent their lives watching "Three's Company"? People who sit on their tails and let their freedoms slip away deserve what they get. But, damnit, I don't!

Some people have both freedom and responsibility. These are people who have freedom and act so that they keep it. They take responsibility for their own actions, for whatever reason. Some do so out of a sense of morality, others out of pride, others simply out of a sense of self-preservation. Others do so out of obligations voluntarily accepted. The source of the responsibility is irrelevant to anyone else, really. What is important is that it be maintained. These people are so rare that we don't have a word for them.

America "became the strongest country in the world by being the most open country in the world. Open societies have evolved as fittest to survive in the international jungle. Thus the strength of the weapon of openness has been tested and proven in battle. This was most clearly demonstrated during the Industrial Revolution by the rapid rise of open societies in Western Europe and America."

Arthur Kantrowitz

We're From the Government and We're Here to Help Ourselves: How would you like to be convicted of the heinous crime of giving someone two cups of soup? In the Peoples Republic of Santa Cruz, you could be sent to jail for 45 days or put on probation for two years. Mr. Brian Staley almost was, until the absurdity of the crime sank through the density of some municipal bureaucrats. The woman to whom he gave the soup was one of Santa Cruz's homeless population, which means that Staley was competing with the City of Santa Cruz's official welfare programs. Competition is inefficient and wasteful, as every good liberal knows. Tch, tch.

It's also illegal for a person to fall asleep on the streets of Santa

Cruz. This inquisitorial law is intended to discourage the homeless from coming to Santa Cruz. How many homeless read the Santa Cruz municipal code? For some reason, the extant trespass laws aren't deemed sufficient, or else maybe they don't apply to government owned facilities like parks, city streets and the town clock (a "public" square, unless you're tired).

It's also illegal for Santa Cruz merchants to hire the homeless to sweep the street in front of their stores. Wouldn't want to put the unionized municipal bureaucrats out of work, would you? I wonder if the IRS was down there getting the homeless to fill out W-2s for each store they swept? Don't forget their Social Security "contributions", so they can retire safely! Besides all that, you wouldn't want to have a bunch of homeless bums actually *do* a job that municipal bureaucrats won't do? It might embarrass them, which would be traumatic.

I wonder what the laws say about inviting a homeless person into your own home to sleep? I wonder how many of Santa Cruz's liberal defenders of the homeless have bothered to test the question. But I guess they'd rather spend your money for you than offer their own homes. This is a typical ploy of the mealy-mouthed liberals: it's all very well for them to go out and advocate that the government spend other people's money for bureaucratic SNAFUs, but damn few are willing to put their own lives, fortunes or sacred honor on the line. (Your fortune, yes, but not theirs.)

Notice that this is a specific instance of the whole welfare system. The minimum wage is supposed to see to it that you can earn a "decent" wage, except that "decent" is relative. Forty hours at two dollars an hour is a lot better than five dollars an hour for zero hours. The bureaucratic reporting required by the tax system means that you can't get a job unless you have an address and a phone number and you can't get either without a job. The zoning laws, by running up the cost of housing, don't help here. But how many "liberals" want bums, or even former bums, living next to them? I mean, it would lower the value of their homes! They might not get back the cost of their swimming pools when they sell. Want to apply for welfare? Need an address and a phone number for that, too.

It should be obvious by now that the purpose of the welfare system *isn't* to help the homeless. Instead, it's to keep the homeless in exactly that condition, and to create more of them. The real beneficiaries of this system are the people who run it. If there were no homeless, they would have no "cause" to use to promote their own political and bureaucratic careers. They would have no "cause" to tug at the heartstrings of the gullible voters come election time. They might find themselves out of government jobs. They might even have to get honest jobs and work for a living. Oh, the shame!

Meanwhile, they prevent people who really would like honest work—any kind of honest work—from bargaining for it in the free market. People such as the homeless, and poor people from other countries, who (by running the INS gauntlet, legally or otherwise) have *proven* that they want to be here. (How many bureaucrats have proven that *they* want to be here?)

Quote: "...Chinese foot binding was nothing compared to Western mind binding."

James P. Hogan
THE MIRROR MAZE, 1989

IRS—KGB: The Soviet governments are considering importing yet another western product: the income tax. Hungary, as usual, is ahead of the Eastern European pack, and has already instituted one. The Soviets, however, will probably trade "know how" with the West: The IRS's knowledge of accounting procedures, audits, etc., for the KGB's less subtle forms of torture.

They're in it for the revenue, right? Revenues? Why, Comrade, why should we care about revenues from workers' taxes when we own their work places anyway. No, the real reason, comrade, is to catch our own home grown Al Capones and other black market entrepreneurs.

The Atlanta Declaration reads as follows:

Every man, woman and responsible child has a natural fundamental and inalienable human civil and Constitutional right

to obtain, own and carry, openly or concealed, any weapon—any time, anywhere, without asking anyone's permission.

It was written by L. Neil Smith, whose works I have cited in this column before. It was presented as part of his Quest of Honor speech at the first annual WeaponsCon in Atlanta in 1987. It is intended to convey a sentiment with which I am in basic agreement: that one has the right to own and carry weapons. However, I cannot accept this declaration as it stands.

Never mind the fact that it ignores other intelligent species, such as dolphins or the still hypothetical intelligent extra-terrestrials. Never mind the question of how you define *responsible child*. Never mind the appeal to the Constitution, which if it ever did protect anyone's rights, is certainly a dead letter law today.

Without asking anyone's permission, Mr. Smith? You damn well better ask my permission before carrying an assault rifle, a bazooka, or a nuclear bomb onto my private property, Mr. Smith. Not that, *a priori*, it wouldn't be granted: Mr. Smith is known to me to be competent and trustworthy in the use of weapons. But that's not the issue. In the society of the North American Confederacy, such permission might be considered redundant to the permission to come on the property, but it isn't in this one, and this one is the one in which you and I live.

Further, I am minded of the old Western tradition of the poker game or saloon with the admonitory sign, "Gentlemen, leave your guns outside". Some people do not like guns, other people love them. The former have as much right to prohibit guns *on their own property* as the latter have to require them *on their own property*.

Anywhere? Same comment: You damn well better have my permission before you come onto my property, armed or otherwise. I reserve the right to treat any trespasser as I see fit. Who knows, such a trespasser might prove to be a tax collector, a rapist or some other such scum. Obtaining such permission is both a necessary concomitant of property rights and courtesy, and it is also an important part of self-preservation. You never know when you might want to visit an armadillo.

Property rights are absolute, in that if someone wants to shun all visitors, tax collectors being the acid test, he, she or it may do so. Permissions to pass with or without armament come in many flavors. But custom and usage have evolved certain clues as to the liberties one may take with private property. But one should be aware that they are liberties which may be revoked at the owner's whim.

There is the implied consent to disturb the denizen which consists of having a phone or two way radio, and giving out the number or call sign.

There is the implied consent which consists of a path through otherwise overgrown land. This implies permission to walk along the path.

There is the explicit permission to pass which overrides the No Trespassing signs and the land mines in the lawn. This permission may be the result of a phone call.

There is the implied partial permission to pass which consists of putting the doorbell on the door at the end of a pathway or driveway: permission is granted to ring the doorbell and ask for further consent. If one doesn't want strangers on his doorstep, he can put the doorbell on a post at the street.

There is an implied permission to enter inherent in a place of business: the operator wants customers to enter the public areas of the business: waiting rooms, showrooms, etc. But this is not a permission to enter other areas of the business without further permission, such as the vault or the executive men's room. This is true whether one is talking about a lemonade stand or a private freeway.

The key word is 'private'. I do not believe that Mr. Smith would willingly invade my property or that he (not being a bureaucrat) wished to declare an intent to do so. But the importance of private property is that it allows the property owner to make the decisions regarding its disposition. The owner, not the state, not some majority of well counted noses, and certainly not some science fiction writer on a podium in Atlanta.

But as long as government 'property' exists, such as government 'national' parks, government taxways, or government

'public' buildings, then Mr. Smith has every right to own and carry any weapon he chooses on those properties, without asking any bureaucrat's permission. Let the bureaucrats and politicians sweat: that's why the (now defunct) Second Amendment was written.

Warning: This column is known to the State of California to contain ideas which may be hazardous to your complacency and inertia. This column is known to the State of California to contain ideas and facts, which may cause thinking, action, and new ways of looking at the universe, all of which may cause you to be less of a good citizen.

(For those of you lucky or wise enough not to live in the Peoples' Kakistocracy of California, the preceding is a parody of a sign over the drinking fountain down the hall from my office. Yeah, the drinking fountain, complete with government supplied water.)

War Making

Continued From Page 4

agents of state characteristically carry on four different activities:

1. War making: Eliminating or neutralizing their own rivals outside the territories in which they have clear and continuous priority as wielders of force

2. State making: Eliminating or neutralizing their rivals inside those territories

3. Protection: Eliminating or neutralizing the enemies of their clients

4. Extraction: Acquiring the means of carrying out the first three activities—war making, state making, and protection

The third item corresponds to protection as analyzed by Lane, but the other three also involve the application of force. They overlap incompletely and to various degrees; for example, war making against the commercial rivals of the local bourgeoisie delivers protection to that bourgeoisie. To the extent that a population is divided into enemy classes and the state extends its favors partially to one class or another, state making actually reduces the protection given some classes.

War making, state making, protection, and extraction each take a number of forms. Extraction, for instance, ranges from outright plunder to regular tribute to bureaucratized taxation. Yet all four depend on the state's tendency to monopolize the concentrated means of coercion. From the perspectives of those who dominate the state, each of them—if carried on effectively—generally reinforces the others. Thus, a state that successfully eradicates its internal rivals strengthens its ability to extract resources, to wage war, and to protect its chief supporters. In the earlier European experience, broadly speaking, those supporters were typically landlords, armed retainers of the monarch, and churchmen.

Each of the major uses of violence produced characteristic forms of organization. War making yielded armies, navies, and supporting services. State making produced durable instruments of surveillance and control within the territory. Protection relied on the organization of war making and state making but added to it an apparatus by which the protected called forth the protection that was their due, notably through courts and representative assemblies. Extraction brought fiscal and accounting structures into being. The organization and deployment of violence themselves account for much of the characteristic structure of European states.

The general rule seems to have operated like this: The more costly the activity, all other things being equal, the greater was the organizational residue. To the extent, for example, that a given government invested in large standing armies—a very costly, if effective, means of war making—the bureaucracy created to service the army was likely to become bulky. Furthermore, a government building a standing army while controlling a small population was likely to incur greater costs, and therefore to build a bulkier structure, than a government within a populous country. Brandenburg—Prussia was the classic case of high cost for available resources. The Prussian effort to build an army matching those of its larger Continental neighbors created an immense structure; it militarized and bureaucratized

much of German social life.

In the case of extraction, the smaller the pool of resources and the less commercialized the economy, other things being equal, the more difficult was the work of extracting resources to sustain war and other governmental activities; hence, the more extensive was the fiscal apparatus. England illustrated the corollary of that proposition, with a relatively large and commercialized pool of resources drawn on by a relatively small fiscal apparatus. As Gabriel Ardant has argued, the choice of fiscal strategy probably made an additional difference. On the whole, taxes on land were expensive to collect as compared with taxes on trade, especially large flows of trade past easily controlled checkpoints. Its position astride the entrance to the Baltic gave Denmark an extraordinary opportunity to profit from customs revenues.

With respect to state making (in the narrow sense of eliminating or neutralizing the local rivals of the people who controlled the state), a territory populated by great landlords or by distinct religious groups generally imposed larger costs on a conqueror than one of fragmented power or homogeneous culture. This time, fragmented and homogeneous Sweden, with its relatively small but effective apparatus of control, illustrates the corollary.

Finally, the cost of protection (in the sense of eliminating or neutralizing the enemies of the state makers' clients) mounted with the range over which that protection extended. Portugal's effort to bar the Mediterranean to its merchants' competitors in the spice trade provides a textbook case of an unsuccessful protection effort that nonetheless built up a massive structure.

Thus, the sheer size of the government varied directly with the effort devoted to extraction, state making, protection, and especially, war making but inversely with the commercialization of the economy and the extent of the resource base. What is more, the relative bulk of different features of the government varied with the cost/resource ratios of extraction, state making, protection, and war making. In Spain we see hypertrophy of Court and courts as the outcome of centuries of effort at subduing internal enemies, whereas in Holland we are amazed to see how small a fiscal apparatus grows up with high taxes within a rich, commercialized economy.

Clearly, war making, extraction, state making, and protection were interdependent. ...

How States Formed

This analysis, if correct, has two strong implications for the development of national states. First, popular resistance to war making and state making make a difference. When ordinary people resisted vigorously, authorities made concessions: guarantees of rights, representative institutions, courts of appeal. Those concessions, in their turn, constrained the later paths of war making and state making. To be sure, alliances with fragments of the ruling class greatly increased the effects of popular action; the broad mobilization of gentry against Charles I helped give the English Revolution of 1640 a far greater impact on political institutions than did any of the multiple rebellions during the Tudor era.

Second, the relative balance among war making, protection, extraction, and state making significantly affected the organization of the states that emerged from the four activities. To the extent that war making went on with relatively little extraction, protection, and state making, for example, military forces ended up playing a larger and more autonomous part in national politics. Spain is perhaps the best European example. To the extent that protection, as in Venice or Holland, prevailed over war making, extraction, and state making, oligarchies of the protected classes tended to dominate subsequent national politics. From the relative predominance of state making sprang the disproportionate elaboration of policing and surveillance; the Papal States illustrated that extreme. Before the twentieth century, the range of viable imbalances was fairly small. Any state that failed to put considerable effort into war making was likely to disappear. As the twentieth century wore on, however, it became increasingly common for one state to lend, give, or sell war-making means to another; in those cases, the recipient state could put a disproportionate effort into extraction,

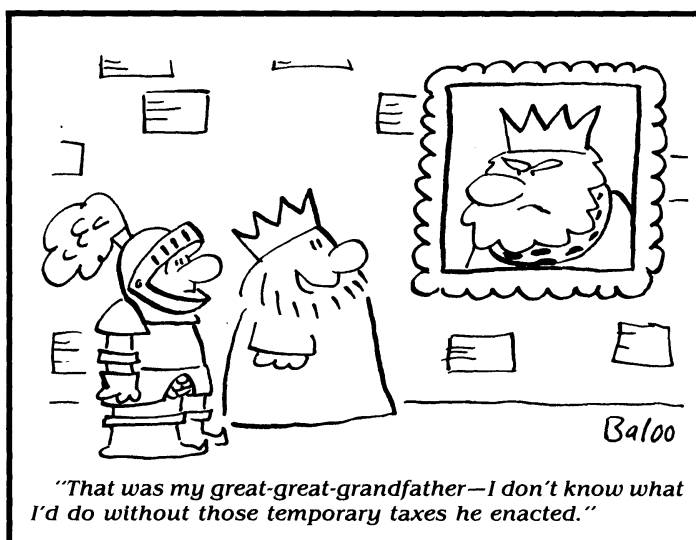
protection, and/or state making and yet survive. In our own time, clients of the United States and the Soviet Union provide numerous examples.

This simplified model, however neglects the external relations that shaped every national state. Early in the process, the distinction between "internal" and "external" remained as unclear as the distinction between state power and the power accruing to lords allied with the state. Later, three interlocking influences connected any given national state to the European network of states. First, there were the flows of resources in the form of loans and supplies, especially loans and supplies devoted to war making. Second, there was the competition among states for hegemony in disputed territories, which stimulated war making and temporarily erased the distinctions among war making, state making, and extraction. Third, there was the intermittent creation of coalitions of states that temporarily combined their efforts to force a given state into a certain form and position within the international network. The war-making coalition is one example, but the peace-making coalition plays an even more crucial part: From 1648, if not before, at the ends of wars all effective European states coalesced temporarily to bargain over the boundaries and rulers of the recent belligerents. From that point on, periods of major reorganization of the European state system came in spurts, at the settlement of widespread wars. From each large war, in general, emerged fewer national states than had entered it.

War as International Relations

In these circumstances, war became the normal condition of the international system of states and the normal means of defending or enhancing a position within the system. Why war? No simple answer will do; war as a potent means served more than one end. But surely part of the answer goes back to the central mechanisms of state making: the very logic by which a local lord extended or defended the perimeter within which he monopolized the means of violence, and thereby increased his return from tribute, continued on a larger scale into the logic of war. Early in the process, external and internal rivals overlapped to a large degree. Only the establishment of large perimeters of control within which great lords had checked their rivals sharpened the line between internal and external. George Modelski sums up the competitive logic cogently:

Global power...strengthened those states that attained it relatively to all other political and other organizations. What is more, other states competing in the global power game developed similar organizational forms and similar organizational forms and similar hardness; they too became nation-states in a defensive reaction, because forced to take issue with or to confront a global power, as France confronted Spain and later Britain, or in imitation of its obvious success and effectiveness, as Germany followed the example of Britain in Weltmacht, or as earlier



Peter the Great had rebuilt Russia and Japan. The short, and the most parsimonious, answer to the question of why these succeeded where "most of the European efforts to build states failed" is that they were either global powers or successfully fought with or against them.

This logic of international state making acts out on a large scale the logic of local aggrandizement. The external complements the internal.

If we allow that fragile distinction between "internal" and "external" state-making processes, then we might schematize the history of European state making as three stages: (a) The differential success of some power holders in "external" struggles establishes the difference between an "internal" and an "external" arena for the deployment of force; (b) "external" competition generates "internal" state making; (c) "external" compacts among states influence the form and locus of particular states ever more powerfully. In this perspective, state-certifying organizations such as the League of Nations and the United Nations simply extended the European-based process to the world as a whole. Whether forced or voluntary, bloody or peaceful, decolonization simply completed that process by which existing states leagued to create new ones.

The extension of the European-based state-making process to the rest of the world, however, did not result in the creation of states in the strict European image. Broadly speaking, internal struggles such as the checking of great regional lords and the imposition of taxation on peasant villages produced important organizational features of European states: the relative subordination of military power to civilian control, the extensive bureaucracy of fiscal surveillance, the representation of wronged interests via petition and parliament. On the whole, states elsewhere developed differently. The most telling feature of that difference appears in military organization. European states built up their military apparatuses through sustained struggles with their subject populations and by means of selective extension of protection to different classes within those populations. The

agreements on protection constrained the rulers themselves, making them vulnerable to courts, to assemblies, to withdrawals of credit, services, and expertise.

To a larger degree, states that have come into being recently through decolonization or through reallocations of territory by dominant states have acquired their military organization from outside, without the same internal forging of mutual constraints between rulers and ruled. To the extent that outside states continue to supply military alliance or both, the new states harbor powerful, unconstrained organizations that easily overshadow all other organizations within their territories. To the extent that outside states guarantee their boundaries, the managers of those military organizations exercise extraordinary power within them. The advantages of military power become enormous, the incentives to seize power over the state as a whole by means of that advantage very strong. Despite the great place that war making occupied in the making of European states, the old national states of Europe almost never experienced the great disproportion between military organization and all other forms of organization that seems the fate of client states throughout the contemporary world. A century ago, Europeans might have congratulated themselves on the spread of civil government throughout the world. In our own time, the analogy between war making and state making, on the one hand, and organized crime, on the other, is becoming tragically apt.

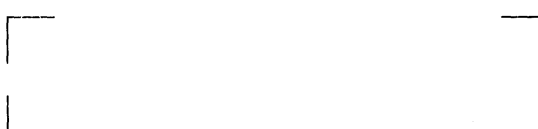
[Charles Tilly is a historian at the New School for Social Research. A longer version of this article appeared in BRINGING THE STATE BACK IN (1985). Reprinted with permission of the author and Cambridge University Press.]

"A good politician is as unthinkable as an honest burglar."

—H.L. Mencken

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